

С	0	N S	5 T	A	Ν	τı	N	0	S
E	М	м	A	N	U	E	L	L	E
0	4	0	2	2	2	8	2	6	5
conemmanuelle@nmit.vic.edu.au									

www.talesofcyprus.wordpress.com

If you have a story to tell or perhaps have photographs that I could possibly scan or copy to use in my exhibition - please do not hesitate in contacting me. I am more than happy to travel to your place of residence and will guarantee that any contribution on your part will be accredited to you and your family. Without your help, I cannot tell the full story...

TALES OF CYPRUS

Constantinos Emmanuelle

TALES of CYPRUS

A tribute to my parent's homeland

after the European Union, tourism and content and grateful. globalisation.

As an artist I have always been drawn I am planning to have an exhibition to my parent's homeland of Cyprus and in 2014 of my artwork and to launch a in particular, its unique cultural heritage Children's book that pays homage to and traditions. My latest art project is my parent's generation and the end of based on stories and tales of the past as an era. In addition to my art exhibition told by elderly Cypriots who I consider I am also planning to reprint and exhibit to be the last generation to have actually old photos - scanned from people's lived and witnessed a way of life on the photo albums - that depict life in Cyprus island that has since disappeared. This before the 1950s. As far as I can tell, this way of life had existed on the island for exhibition will be the first of its kind in centuries until the 1950s and in many Australia and will offer the visitor a ways exemplified the authentic Cyprus unique and important glimpse into the and the authentic Cypriot lifestyle. For past. More importantly, the exhibition many, the way of life in Cyprus changed will hopefully teach young people about forever after EOKA, independence and a time, in Cyprus, when people who had the Turkish invasion and even more so a lot less in life were somehow more





21.1

Enir available

200 uspally my

ME avaidny

EVUNCON

Side even

low to ypania

Hupor

The photos on these pages represent a small sample of the images I hope to reproduce and exhibit in 2014. The photos were scanned with permission at the owner's residence using sophisticated technology and therefore avoiding any stress or concern regarding the handling of the photos.

